|  |  |
| --- | --- |
| **50 Point Total-Writing Assignment** | Goal Points |
| **FOCUS:** Sharp, distinct controlling point made about a single topic with evident awareness of task. *Includes a main point that spirals throughout the essay.* | 5 |
| ***CONTENT:*** *Content is detailed, descriptive, and fully-supported by evidence, facts, and/or concrete details. Reader is not left with unanswered questions* | 5 |
| **ORGANIZATION:** Precise, illustrative use of a variety of words and sentence structures to create consistent writer's voice and tone appropriate to audience. *The arrangement of each paragraph is sequenced in a meaningful way. Transitions are used effectively.* | 5 |
| **STYLE:** *Use of a lead, other toolbox tools, varied sentence structure, and strong word choice* | 5 |
| ***CONVENTIONS:***Evident control of grammar, mechanics, spelling, usage, and sentence formation. | 5 |

Informative Essay Rubric

\*\***You need** 5 paragraphs: (see page 43)

Paragraph 1: Introduction

Paragraph 2, 3, 4: Body (Three Sub Topics)

(Three Details in each Sub Topic)

Paragraph 5: Conclusion

|  |  |
| --- | --- |
|  | Goal Points |
| *PARAGRAPH 1:* INTRODUCTION Includes an opening paragraph to introduce the topic.  In many essays, the first paragraph introduces your topic to readers and includes a thesis statement, or claim. A thesis statement is one or two sentences that state your main idea. (2.5)  A strong introduction also needs to capture your readers’ attention. Try one of these to get them interested right away: May include an unusual fact, vivid description, ask a question, or tell a brief story. Look at your lead pages 11 & 12. See page 32 for introduction ideas. (2.5) | 5 |

|  |  |
| --- | --- |
|  | Goal Points |
| **PARAGRAPH 2 (*Sub Topic)***names facts in the body paragraphs  *Three details in each sub Topic,* follows the facts with supporting sentences*,* refers to the topic and includes key vocabulary  \*Idea 1 about topic (1)  3 Details/Evidence (1+1+1)  Transition words and phrases used build coherence between and within paragraphs.  Organize your writing with transition words, refer to the topic, and include key vocabulary.  *(See Transitions pages 34, 41, 42) (1)* | 5 |
| **PARAGRAPH 3 (*Sub Topic)***names facts in the body paragraphs  *Three details in each sub Topic,* follows the facts with supporting sentences*,* refers to the topic and includes key vocabulary  \*Idea 2 about topic (1)  3 Details/Evidence (1+1+1)  Transition words and phrases used build coherence between and within paragraphs.  Organize your writing with transition words, refer to the topic, and include key vocabulary.  *(See Transitions pages 34, 41, 42) (1)* | 5 |
| **PARAGRAPH 4 (*Sub Topic)***names facts in the body paragraphs  *Three details in each sub Topic,* follows the facts with supporting sentences*,* refers to the topic and includes key vocabulary  \*Idea 3 about topic (1)  3 Details/Evidence (1+1+1)  Transition words and phrases used build coherence between and within paragraphs.  Organize your writing with transition words, refer to the topic, and include key vocabulary*. (See Transitions pages 34, 41, 42) (1)* | 5 |
| **PARAGRAPH 5 CONCLUSION**  **Concluding Sentence:** Restate the main idea.  A good conclusion sums up your main point and restates the thesis statement in a new way.  Use your conclusion to bring your writing to a satisfying finish.  You may summarize key points, make a prediction, or explain the topic’s importance.  Make a closing paragraph that relates to the topic  SEE Types Endings page 32 & 44 for ending and conclusion ideas.   * Summarize main points * Reflection Ending * Circular Ending * Question Ending | 5 |