# ­­AUGUST/SEPTEMBER

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| --- | --- | --- | --- | --- | --- | --- |
| **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| 25 | 26 | 27 | 28  **Course intro:**  **syllabus** | 29  **College essay:**  **Exigence, audience, writer, purpose,**  **context, message** | 30  **NO SCHOOL** | 31 |
| 1 September | 2  **NO SCHOOL** | 3  **Loren Eiseley essays:**  *“The Gold Wheel”* | 4 | 5  *“The Places Below”* | 6  **Guidance presentation** | 7 |
| 8 | 9  **(Parent/teacher night 9-10)** | 10  *“Big Eyes and Small Eyes”* | 11 | 12 | 13 | 14 |
| 15 | 16  PPC #1  Multiple choice  (20 pts.) | 17  PPC #1  Free-response  (30 pts.) | 18  **Rhetoric:**  **Understanding an audience’s beliefs, values and needs**  **(Parent/teacher night 11-12)** | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |